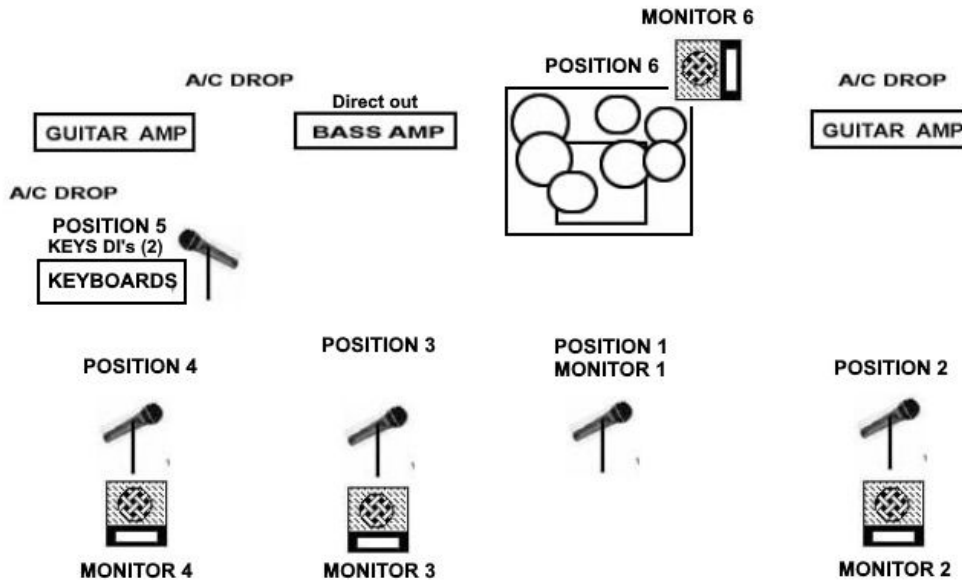


BAD INC. STAGE PLOT

BadIncorporatedNC@gmail.com



BadIncNC.com



POSITION

POSITION 1: LEAD VOCAL
Wireless mic w/straight stand

POSITION 2: GUITAR VOCAL w/boom stand
GUITAR AMP mic'd

POSITION 3: BASS VOCAL w/boom stand
BASS AMP direct out

POSITION 4: GUITAR VOCAL w/boom stand
GUITAR AMP mic'd

POSITION 5: KEYBOARD VOCAL w/boom stand
2 KEYBOARDS - need 2 direct boxes

POSITION 6: 4-Piece LUDWIG DRUM KIT
Approx. 8'x8'x2' Drum Riser requested
Kick, snare, 1 rack tom, 1 floor tom
2 crashes, 1 ride, hi-hats
(4 drum mics, 2 overhead mics, 1 hi-hat mic)

MONITOR MIX

MONITOR 1: (Shure wireless IEM)
Lead vocal
Guitar (pos 2)

MONITOR 2: All vocals
Guitar (pos 2)
Guitar (pos 4)
Keys

MONITOR 3: All vocals
All instruments

MONITOR 4: All vocals
Guitar (pos 2)
Guitar (pos 4)
Keys
Kick drum

MONITOR: uses Monitor 4

MONITOR 6: (Or if wired IEM- all vox, all instruments)
Kick drum
Lead vocal
Guitar (pos 2)
Guitar (pos 4)
Keys

BAD INC.

**The USA's #1 Tribute
to Bad Company/Paul Rodgers**



"We can't get enough of Bad Inc.!"

"The best Bad Co. tribute I've ever seen!"

"Spot on! Sounds just like Bad Co.!"



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